Clonmel Theatre Guild

Celebrating Our 50th Season
Clonmel Theatre Guild Presents
Our Christmas Dinner Theatre

4th ~ 7th December 2018 LEND ME A Directed by Sarah Finnegan & Raheen House Clonme

By kind permission of Samuel French

Welcome Message from Chairperson Carol Acheson

Good evening theatre goers, I'm so excited to be with Clonmel Theatre Guild as we enter our 50th season. We welcome you all to our production of "Lend Me a Tenor." As always, the cast and backstage crew have worked extremely hard to bring this play to the stage.

We hope to see you all in the New Year at our upcoming events. As well as our 50th anniversary production of "One Flew over the Cuckoo's Nest", we also have many offstage events planned to celebrate 50 years of drama in Clonmel. So, keep an eye on our website, facebook page and local papers for updates!



I'd like to thank you for your continued support of the guild and wish you all a very Happy Christmas.

Now sit back relax and enjoy!

A Message from Director Sarah Finnegan

Having returned to Ireland from the UK last year, I joined the Clonmel Theatre Guild and helped back stage in the Christmas production of "Funny Money." This year I agreed to direct "Lend me a Tenor" and have enjoyed every moment!

It's been great to work with such a talented and supportive cast and crew. It's been especially enjoyable to be part of the 50th anniversary celebrations.

We've had some real laughs and hope you enjoy the show.



The Play

Lend Me A Tenor sees Henry Saunders, the general manager of the Clonmel Grand Opera Company, primed to welcome world famous, Tito Merelli, Il Stupendo, the greatest tenor of his generation, to appear for one night only as Otello.

The star arrives late and, through a hilarious series of mishaps, is given a double dose of tranquilizers and passes out. His pulse is so low that Saunders and his assistant Max believe he's dead. In a frantic attempt to salvage the evening, Saunders persuades Max to get into Merelli's Otello costume and fool the audience into thinking he's Il Stupendo. Max succeeds admirably, but Merelli comes to and gets into his other costume ready to perform. Now two Otellos are running around in costume and two women are running around in lingerie, each thinking she is with Il Stupendo. This madcap, screwball comedy is guaranteed to leave audiences teary-eyed with laughter.

The Cast

Henry Saunders - The Clonmel Grand Opera's general manager - Ricky Dunne

Max - Saunders' long-suffering assistant - Dave McEvoy

Maggie Saunders - Saunders' daughter & Max's girlfriend - Blathnaid Moore

Tito Merelli - The world's most renowned opera tenor - Edmond Ryan

Maria - Tito's long-suffering wife, with an "Italian temper" - Patricia Harte

Diana - The opera's soprano who is a "seductive woman" - Esther Byrne

Julia - Chairwoman of the Clonmel Grand Opera Company - Carol Acheson

The Bellhop - Bellhop, not a waiter? - Hugh Hennessy



A donation from the raffle will be made to The Emma Lacey Trust

The Cast

Ricky Dunne - Henry Saunders

Ricky Dunne joined Clonmel Theatre Guild in 2006 making his debut in "Why not wait till Breakfast" and has been part of many productions since then including "The Chastitute", where he played the part of Mickey Molly, one of his favourites. He has also been involved with Open House Players and Break a Leg Theatre Group. Ricky's love of the stage sees him take part in St Mary's Choral Society shows from time to time.



Dave McEvoy - Max

Dave McEvoy is a newcomer to acting and is making his debut both on stage and with Clonmel Theatre Guild in this play. He is really enjoying the process. Dave worked as an animator for 10 years and says it was a great preparation for getting on stage.



Blathnaid Moore - Maggie

Blathnaid Moore joined the guild in 2017, a relatively new comer to theatre. She got involved straight away and was part of the backstage crew in "Dancing at Lughnasa". Blathnaid is currently a member of the committee, with responsibility for looking after PR on Social Media. This is her first major role on stage. Blathnaid has always had an interest in theatre, having taken part in several plays while she was in school. She is hoping to study drama in the future.



Edmond Ryan - Tito Merelli

Edmond Ryan joined Clonmel Theatre Guild in 1984. His first play was "The Real Inspector Hound". This play "Lend me a Tenor" will be his 33rd over the last 34 years and the Guild's 110th production in 50 years. Other productions he has been in over the years were "Dancing at Lughnasa", "Noises Off", "A Doll's House", "Cripple of Inishmahon", "The Crucible", "Run for your Wife", "Da", "Moll" and "The Chastitute" to name a few. He was Artistic Director from 2006 to 2012 and again in 2015 & 2016. Edmond has also designed and built the set for many of the guild's productions including this one.



Patricia Harte - Maria

Patricia Harte has been a member of Clonmel Theatre Guild for 32 years and during that time she has had the honour of being Artistic Director and has both directed and taken parts in many plays. She has also acted with various other groups including Brewery Lane & Quay Players to name two. Patricia has taken part in a radio soap and two films. Over the years she has come to cherish the many great friendships she has formed and feels privileged to have been influenced by so many talented people.



Esther Byrne - Diana

Esther Byrne, a native of Clonmel, has literally grown up "on the stage". A long-standing member of both St Mary's Choral Society & Clonmel Theatre Guild. She is a three-time Chairperson of the Guild and has also produced and directed for them. Esther has played 41 Principal Roles in 61 productions to-date. Her most recent parts were with the Brewery Lane Drama Group, Carrickon-Suir in April & June this year. She has been a singer, dancer and actor all her life and has several Diplomas in Theatre Training, Mime, Drama & Film.



Carol Acheson - Julia

Carol Acheson lives and works in Clonmel and joined Clonmel Theatre Guild in 2010 for their production of The Crucible. Since then Carol has taken part in many other plays and has also helped out back stage as Stage Manager, Producer and twice as Director, Carol is currently Chairperson of the committee and is excited to be with the Guild as it celebrates 50 years in Clonmel.



Hugh Hennessy - The Bellhop

Hugh Hennessy, previously part of the Borrisoleigh Drama Group before moving to Clonmel, is now in his 3rd season with Clonmel Theatre Guild. Hugh previously appeared in "Murder at Mole End" and last year's hilarious show "Funny Money" once again joins the cast for another laugh out loud festive season skit, or Bellhop at your service.



Photos Courtesy of Clonmel Camera Club

People Behind the Scenes

Sarah Finnegan	Continuity	Larissa Clancy
	Front of House	Patricia Keane
	PR/Social Media	Blathnaid Moore
	PR/Programme	Adrienne Small
	Poster	Janet McEntee
	MC	Michael Hennessy
		Jim Malone
	Sarah Finnegan Carol Acheson Tom Callery Edmond Ryan Laura Black Mark Small Janet McEntee	Carol Acheson Front of House Tom Callery PR/Social Media Edmond Ryan PR/Programme Laura Black Poster Mark Small MC

Front of House & Crew

Patricia Keane (Co-Ordinator), Janet McEntee Breeda Hennessy, Michael Hennessy Adrienne Small, Jennifer Lynch, Jim Malone, Mark Small, Catherine O'Donnell, Pol O'Ceallaigh, Sean Scott & Esther Wills

A Huge Thank You to the following for their support

St Vincent de Paul Furniture, Kool Kutz Hair Salon, Clonmel Resource Centre, Coachman's Pub, Clonmel Camera Club, Tony Connelly's Menswear, Medite Europe Ltd, Raheen House Hotel, Mediate Ireland, Supervalu, Niamh's Café, South Tipperary Arts Centre, Now Trading, Marian's Bookshop, Sureprint, The Nationalist, South Tipp Today, Clonmel Online, Danny Carroll, Tipperary County Council and anyone who has Comhairle Contae Thiobraid Arant helped in any way. Thank you, your support is much appreciated.

2018/19 Committee

President - Michael Hennessy, Chairperson - Carol Acheson, Artistic Director - Jim Malone, Secretary - Janet McEntee, Treasurer, PR & Website - Adrienne Small, PRO - Blathnaid Moore, Membership - Tom Callery, Edmond Ryan, Hugh Hennessy & Fidelma Collins

Life Vice-Presidents

Denis O'Sullivan, Stella O'Sullivan, Mary Burke, Margot Prendergast

Invitation to Join

Membership of Clonmel Theatre Guild is open to anyone interested in the various aspects of community theatre. Please check out our website www.clonmeltheatreguild.org or our Facebook page for more information.

Contact us on info@clonmeltheatreguild.org

About the Author

Ken Ludwig (Playwright) is a two-time Olivier Award-winning playwright whose work is performed every night of the year throughout the world in more than 30 countries and over 20 languages. He has written 24 plays and musicals, with six Broadway productions and seven in London's West End. His Tony Award-winning play Lend Me a Tenor was called "one of the classic comedies of the 20th century" by The Washington Post. His other plays and musicals include Crazy for You (five years on Broadway, Tony Award for Best Musical), Moon Over Buffalo (Broadway and West End), The Adventures of Tom Sawyer (Broadway), Treasure Island (West End), Twentieth Century (Broadway), Leading Ladies, Shakespeare in Hollywood, The Three Musketeers, The Game's Afoot, The Fox on the Fairway, The Beaux' Stratagem, Baskerville: A Sherlock Holmes Mystery, and A Comedy of Tenors. His critically acclaimed adaptation of Agatha Christie's Murder on the Orient Express, written at the request of the Christie Estate, premiered this season to sold-out houses at McCarter Theatre Center in Princeton, and his world-premiere adaptation of Robin Hood! opens at The Old Globe this summer. Mr. Ludwig has received commissions from The Royal Shakespeare Company, The Bristol Old Vic and The Old Globe, and he is a Sallie B. Goodman Fellow of McCarter Theatre. His many awards and honours include the Charles MacArthur Award, two Helen Hayes Awards, the Southeastern Theatre Conference Distinguished Career Award, the Edgar Award for Best Mystery of the Year, and the Edwin Forrest Award for Contributions to the American Theatre. His book How to Teach Your Children Shakespeare (Random House) won the Falstaff Award for Best Shakespeare Book of 2014, and his essays are published by The Yale Review. He holds degrees from Harvard and Cambridge University.

We are celebrating our Golden Anniversary!

Clonmel Theatre Guild was formed on 23 February 1969 when a group of dedicated people with a passion for drama came together for a meeting in Hearn's Hotel. Since then the guild has entertained audiences staging 110 productions.



Upcoming events

50th Anniversary Ball - 2nd March 2018 in

Raheen House Hotel

Our 50th Anniversary Production is
One Flew Over the Cuckoo's Nest - White Memorial Theatre



15th- 18th May 2019 Director Anne Williamson



Celebrating 110 Productions since 1969

1969 - You Never Can Tell (George Bernard Shaw) 1970 - The Weer Can Tell (George Bernard Shaw) 1970 - The Weel of the Sainis (John M. Synge) 1970 - The Weel of the Sainis (John M. Synge) 1970 - The Weel of the Sainis (John M. Synge) 1971 - Holl proprance of Being Earnest (Oscar Wilde) 1971 - The Inprofrance of Being Earnest (Oscar Wilde) 1972 - Far of Hills (Lennox Robinson) 1972 - Far of Hills (Lennox Robinson) 1973 - Juno and the Paycock (Sean O'Casey) 1973 - Juno and The Paycock (Sean O'Casey) 1973 - The Shadow of a Gunman (Sean O'Casey) 1973 - Juno and The Paycock (Sean O'Casey) 1973 - The Shadow of a Gunman (Sean O'Casey) 1973 - The Shadow of a Gunman (Sean O'Casey) 1973 - The Shadow of a Gunman (Sean O'Casey) 1974 - Philadelphia here I come (Grian Frie) 1975 - The Flark (Jean Anoulin) 1975 - The Lark (Jean Anoulin) 1975 - The Lark (Jean Anoulin) 1976 - The Patrick Pearse Motel (Hugh Leonard) 1977 - The Cheves of Cass Maguire (Brian Frie) 1981 - A Man for All Seasons (Robert Boit) 1982 - Vivat (Wat Regina (Robert Boit) 1983 - The Patrick Pearse Motel (Hugh Leonard) 1984 - A Word (Say o'Cheves (Losen) 1985 - Who Like Theil) 1985 - Who Chunnit (Three Che Act Plays) — Dock Brief (John Mortimer) — The Trial (Anthony Booth) 1986 - The Oresser (Ronald Harvood) 1987 - The Cheyla Chon B. Keane) 1989 - A Sprach Repaired (Juno Mortimer) — The Last of the Last of the Mohicans (Hugh Leonard) 1989 - Piezz Sutile (Nell Simon) - Dock Brief (John Mortimer) — The Last of the Last of the Mohicans (Hugh Leonard) 1989 - A Sprach Carry or the Hiefe (John B. Keane) 1989 - A Sprach Carry (John B. Keane) 1980 - A Stretca And Model Desire (Tennesse Williams) 1980 - A Sprach Carry (John B. Keane) 1980 - A Sprach Carry (John B. Keane) 1980 - A	cans (H Leonard)	
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1993 - A Life (Hugh Leonard) 2018 - Lend me a Tenor (Ken Ludwig)		
1993 - Monkey Business (Two One Act Plays)		
- The Monkey's Paw (W.W. Jacobs)		